





# REFURB WITH FILM

## Looking for an alternative refurbishment solution?

Self-adhesive films could be a simple and cost-effective alternative for your interior design projects. Create faux finishes by wrapping existing surfaces, saving landfill and avoiding the disruption of traditional refurbishments.

## Looking for an installer?

We have a growing network of fully trained applicators who will be able to supply and install your projects with confidence. This elite group of installers, from fit out, sign and graphics companies, all share the same mission, to be one of the first to uncover exceptional ways to renovate building interiors and exteriors and to tap into the growing market of architectural finishes.



*Architextural, part of William Smith Group 1832 are stockists and trade suppliers of all architectural and building related films. Transform decor both inside and out, or solve glazing issues with solar and security window films.*

*With the largest stock of architectural films in the UK, you have access to hundreds of alternative self-adhesive surface options for your design projects.*

*Our fully trained and high quality installation network can wrap existing fixtures, fittings, furniture within bars, hotels, restaurants, retail or any commercial environment.*

**Surface. Designed.**



STANDARD RE-FITS COST 7 TIMES MORE



NO LOSS OF REVENUE



INCREASE REVENUE FOR PREMIUM ROOMS



QUICK INSTALL WITH NO BUILDING WORK



NOT JUST FOR FLAT SURFACES



1500 REALISTIC TEXTURES AND PATTERNS



TRANSFORM ONE ITEM OR TRANSFORM MANY



A SUSTAINABLE SOLUTION



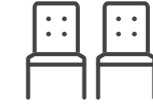
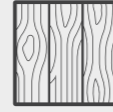
FIRE TESTED, MOISTURE AND HEAT RESISTANT

THEY SAY THAT FORM FOLLOWS FUNCTION.  
**WE SAY FORM PRESERVES FUNCTION.**



# TRANSFORMING INTERIORS

With eco-friendly materials fast becoming rising stars in the world of interiors, there are multiple benefits of using architectural films and how they can refurbish existing surfaces. Gone are the days when wrapping was exclusive to vehicles; architectural films have opened up a wealth of design possibilities.



In a world where businesses need to keep up with the latest trends, refurbishments are always high on the agenda, but contrary to popular belief, a renovation project doesn't have to break the bank.

Transforming a building's interior has never been easier. From walls to partitions and even lifts, doors, columns and ceilings, thanks to architectural finishes you can wrap virtually any surface.

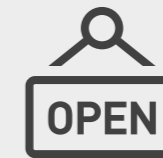
***If you're looking for an alternative renovation solution, why not consider self-adhesive films for a simple and cost-effective resolution for interior design projects?***





# SUSTAINABLE SOLUTION

On average, it costs seven times more to rip out and replace interiors. Wrapping with architectural films is a novel way to upcycle existing fixtures and fittings, rather than send to landfill.



It's a budget-friendly option when costs are being squeezed, allowing businesses to refresh a venue more frequently or at a lower cost. Wrapping is also highly durable - lasting for an average of 12 years on interior surfaces - meaning it can work out more cost effective over the lifetime of the product, when compared to fabric, paint or veneer.

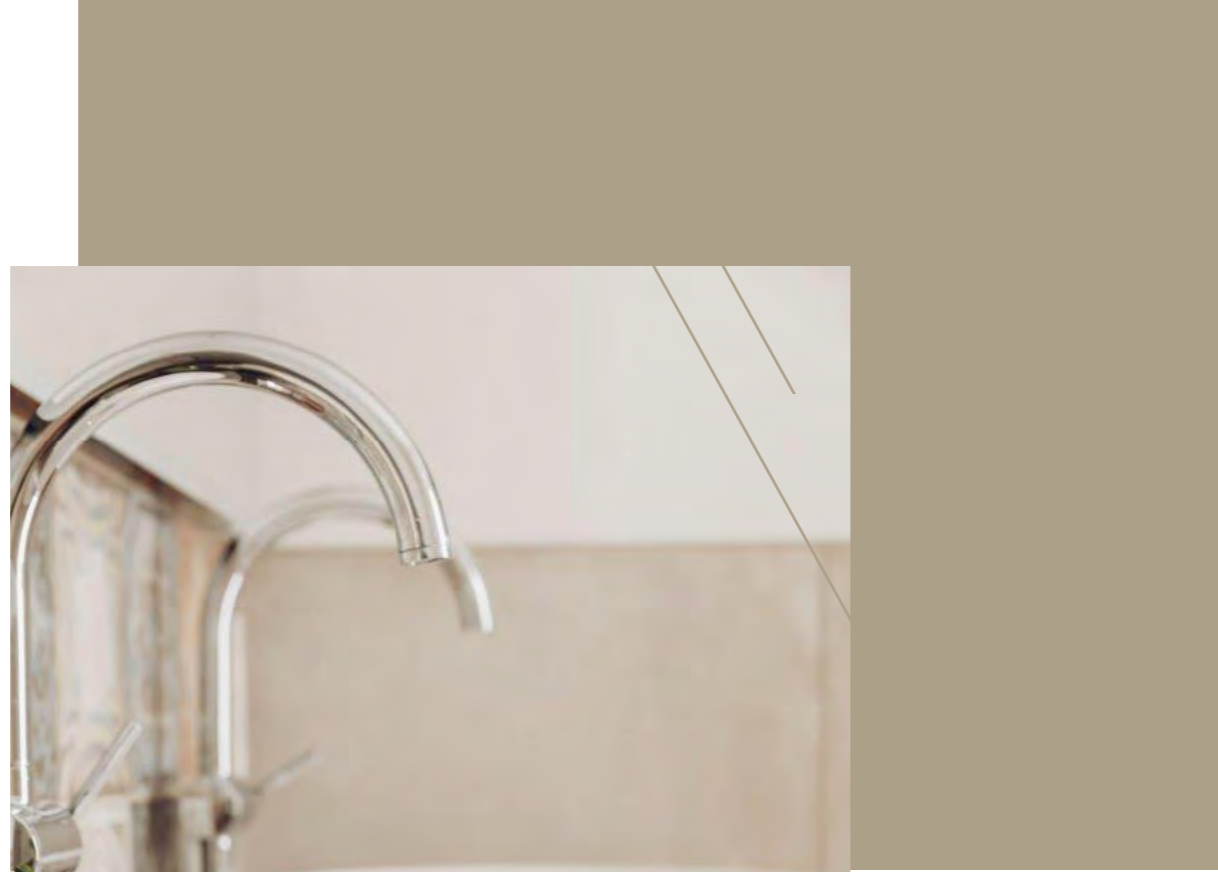




# MINIMAL DISRUPTION

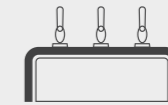
Architectural films can be applied in situ, with no noise, mess or waste. Little equipment and minimal prep is needed, meaning less downtime and inconvenience for businesses and they can stay open throughout.

The films are lightweight and conformable so they can be heated and stretched around many shapes, corners and contours without the need for edge banding.



# APPROVED

All finishes are fire tested and meet building regulations. And as the product is a PVC solution, it is fully water and heat resistant, as well as and hygienic, all of which are important in high-traffic venues such as gyms, bars and restaurants.





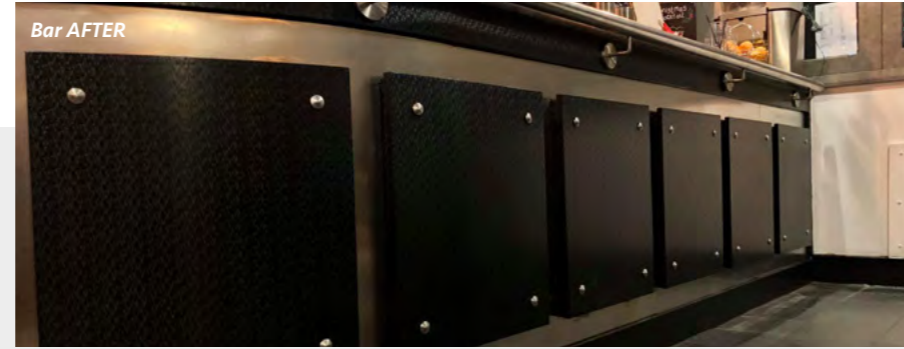


# APPLICATION INSPIRATION

Here's a selection of recent transformations using self-adhesive architectural films. Wrapping existing surfaces is a cost-effective design solution for interior and exterior new building refurbishment projects, these vinyl films realistically recreate the visual effect of natural materials at a fraction of the cost.



Bar BEFORE



Bar AFTER



Shop counter BEFORE



Shop counter AFTER



Reception desk BEFORE



Reception desk AFTER



Kitchen cupboards BEFORE



Bar BEFORE



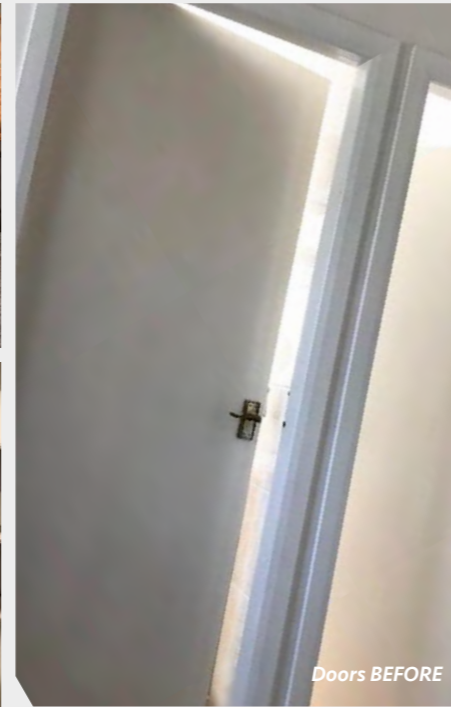
Bar AFTER



Display shelving BEFORE



Display shelving AFTER



Doors BEFORE



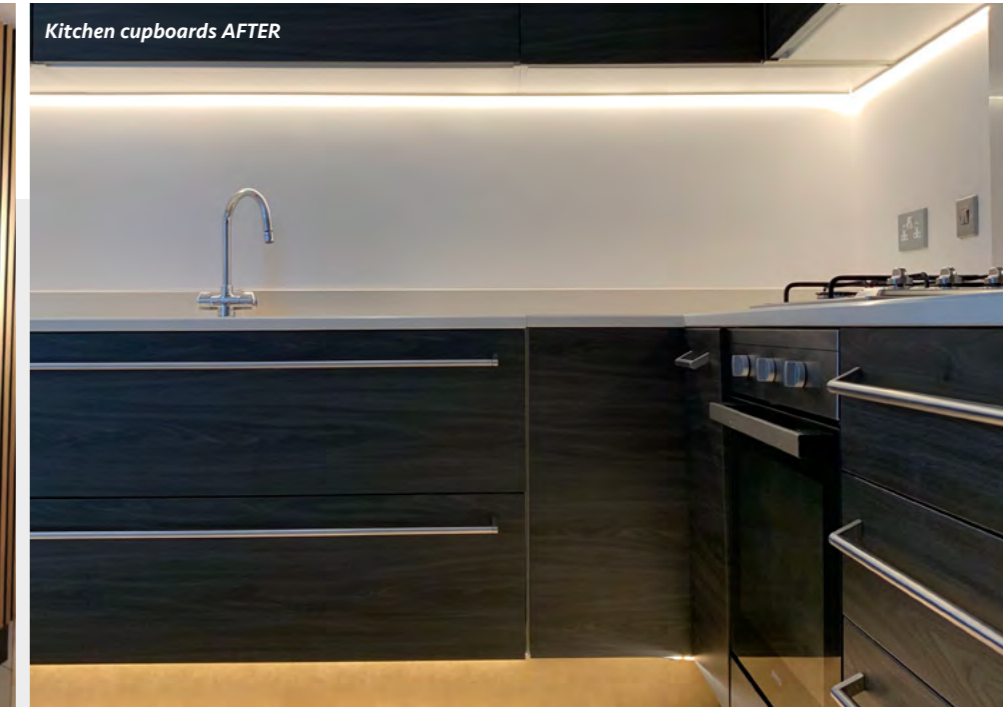
Doors AFTER



Lobby BEFORE



Lobby AFTER



Kitchen cupboards AFTER



# OUR BRANDS

Architectural finishes are highly engineered, durable films, designed to look and feel like real-life materials. The films are often applied with heat, by skilled installers, to provide a realistic hardwearing finish. This allows you to create bespoke designs using less expensive materials, by wrapping them to look like authentic marble, wood or concrete.

With hundreds of patterns in stock, the possibilities really are unlimited, making in-vogue design more than achievable with architectural finishes. Mimicking the aesthetics of natural materials, architectural films offer unrivalled choice of on-trend patterns and an alternative method to upcycle existing substrates in an affordable, high-quality finish.



## 3M DI-NOC

The extended collection offers over 1000 finishes, 3M DI-NOC is the leading brand in the architectural market. We stock the largest range of patterns in the UK, offering the most in demand popular finishes by the metre. 3M DI-NOC finishes are flexible cast PVC self-adhesive films with a Comply adhesive for easy application, meaning you are assured a premium finish for your projects.

**EX:** 3M DI-NOC Exterior collection can add life to tired building fronts. These durable, dimensionally stable, and weather resistant surface finishes are designed to transform the exterior of buildings. The product offers great value to both commercial and residential refurbishments, due to its minimum downtime as a result of the ease of application and no drying time, unlike paint, with the product offering a life expectancy of up to 10 years. All Exterior finishes are marked as EX in the following sections.

**AR:** Abrasion Resistant finishes offers increased durability for high traffic applications where more impact resistance is needed. Matching the standard finishes, you can identify these by the AR in the product code.

**MT:** 3M's new ultra matt films, featuring a unique topcoat that has been developed to provide fingerprint and dirt resistance. The coating on the film also enables an even smoother finish and texture to the surface, due to the specular reflection. Available on a wide selection of woods, stone, textile and single colour patterns to create unrivalled interior designs with film. All finishes containing MT codes belong to this collection.



## COVER STYL'

As the fastest growing brand of architectural film, Cover Styl' films are available in hundreds of colours and finishes. Used widely throughout Europe, this emerging brand is a fantastic option where budgets are tight as a great value engineering proposition for refurbishments.

The range is polymeric calendered, with a durability of up to 10 years for indoor applications. Available in a huge range of finishes including wood grains, marble, leather, super matt, glitter, fabric, colours and stone.

The films are robust and durable for wrapping existing surfaces. We stock the largest selection in the UK, offering affordable options by the metre.





# ARCHITECTURAL FINISHES

Architextural, are part of William Smith Group 1832 and we stock the largest range of architectural films in the UK. Everything you see on the following pages are held in stock and available by the metre.

Visit our website to order samples of any of the finishes [www.architextural.co.uk](http://www.architextural.co.uk)



With hundreds of finishes in stock, the possibilities really are unlimited, making in-vogue design more than achievable with architectural finishes.

**Choose from our extensive collection of finishes including Wood, Colours, Metallic, Stone, Fabric and Leather.**








# WOOD FINISHES



Performance varies dependent upon individual pattern construction. Please cross reference the symbols below each finish for application considerations.

 Suitable for external application

 Not recommended for use on compound curves / stretching

 Overlaps preferred, splice joints not recommended



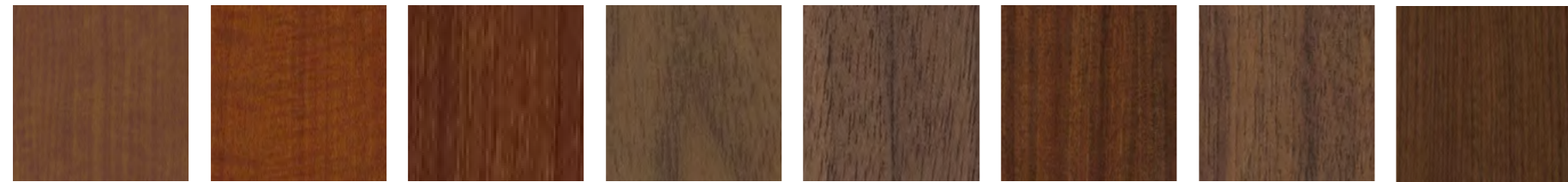
## WOOD FINISHES



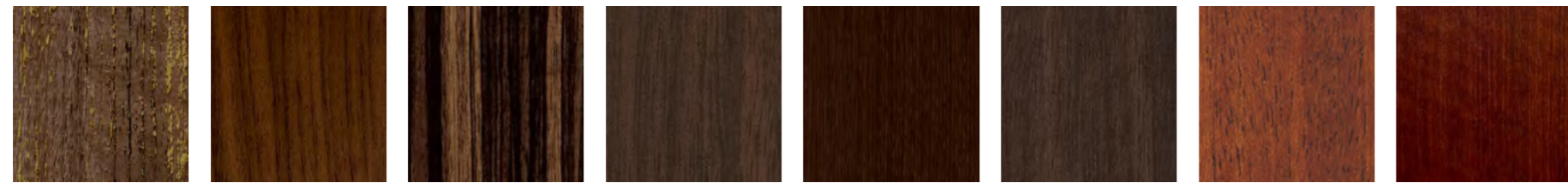
 FW-1683	 FW-1761	 FW-788	 FW-1765	 FW-1138	 FW-1208	 FW-7001	 FW-1271
 FW-1307	 FW-1745	 FW-1130	 FW-789	 FW-1129	 FW-1766	 FW-1981	 FW-1256
 FW-1289	 FW-1681	 FW-1988	 FW-1262	 FW-1810	 FW-1285	 FW-1293	 FW-236
 FW-327	 FW-1755	 FW-1257	 FW-1296	 FW-1306	 FW-1122	 FW-7011	 FW-1286
 FW-1123	 FW-237	 FW-795	 FW-1805	 FW-1278	 FW-1734	 FW-1125	 FW-888



WOOD FINISHES



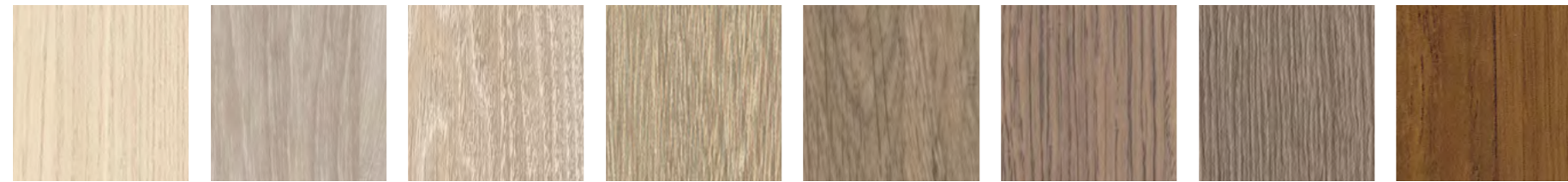
FW-233 FW-889 FW-1124 FW-1021 FW-1022 FW-677 FW-650 FW-1113



FW-1768 FW-1744 FW-656 FW-651 FW-625 FW-330 FW-886 FW-619



FW-887 FW-643 FW-1135 FW-653 FW-1036 FW-1127 FW-1288 FW-1304



FW-1976 FW-1302 FW-1767 FW-1756 FW-1300 FW-1287 FW-337 FW-1130



FW-1770 FW-1218 FW-1971 FW-1216 FW-1275 FW-1986 FW-7007 FW-640

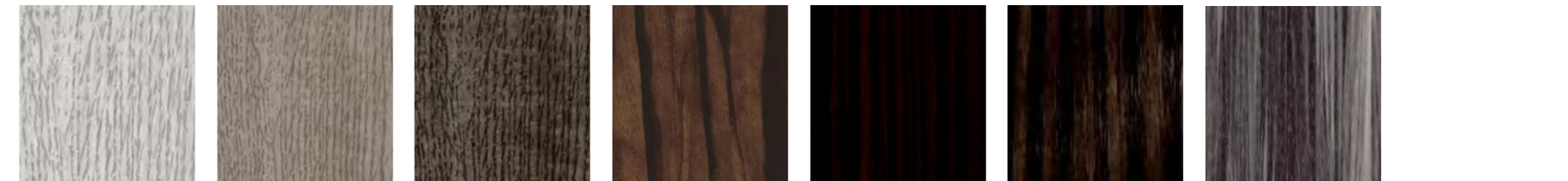
WOOD FINISHES



FW-522 FW-1762 FW-1751 FW-324 FW-1970 FW-1757 FW-236AR FW-1121HAR



FW-1214EX FW-1122EX FW-233EX FW-887EX FW-625EX FW-618EX MW-1244 MW-1418



MW-1833 MW-1832 MW-1834 MW-1420 MW-776 MW-777 MW-1419



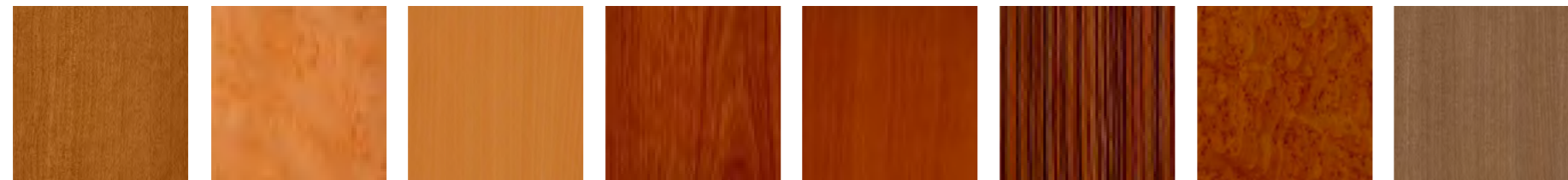
WG-1343 WG-1046 WG-964 WG-1141 WG-166 WG-1144 WG-478 WG-833



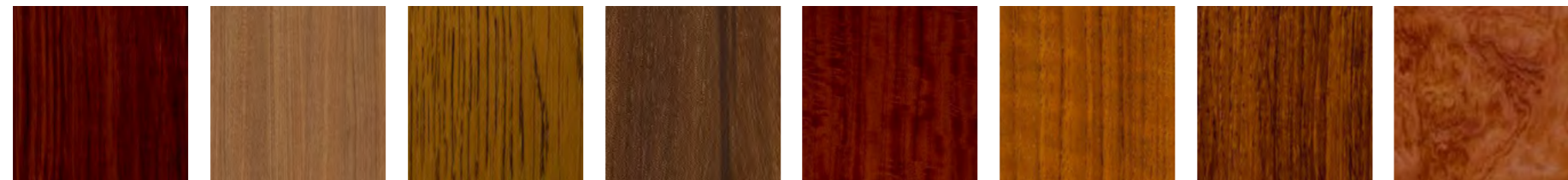
WOOD FINISHES



WG-832 WG-243 WG-2246 WG-2944 WG-1143 WG-2705 WG-1837 WG-836



WG-629 WG-765GN WG-1382 WG-865 WG-841 WG-941 WG-763 GN WG-1360



WG-943 WG-1140 WG-697 WG-1706 WG-694 WG-7022 WG-157 WG-364 GN



WG-417 WG-1147 WG-2078 WG-1067 WG-2076 WG-467 WG-1353 WG-2072



WG-696 WG-947 WG-1336 WG-2077 WG-1376 WG-1374 WG-1835 WG-2047

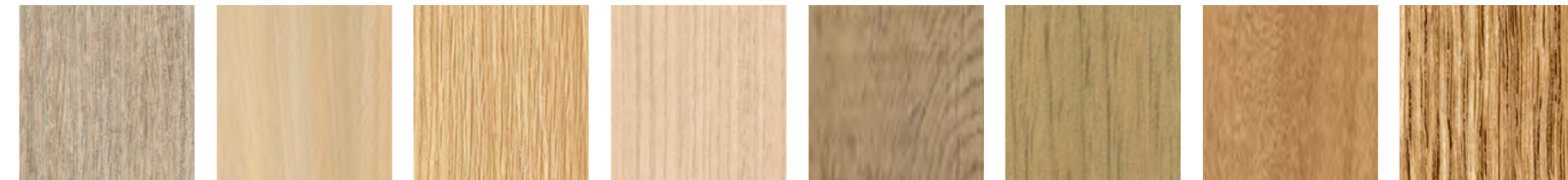
WOOD FINISHES



WG-664 WG-156 WG-1052 WG-1050 WG-1070



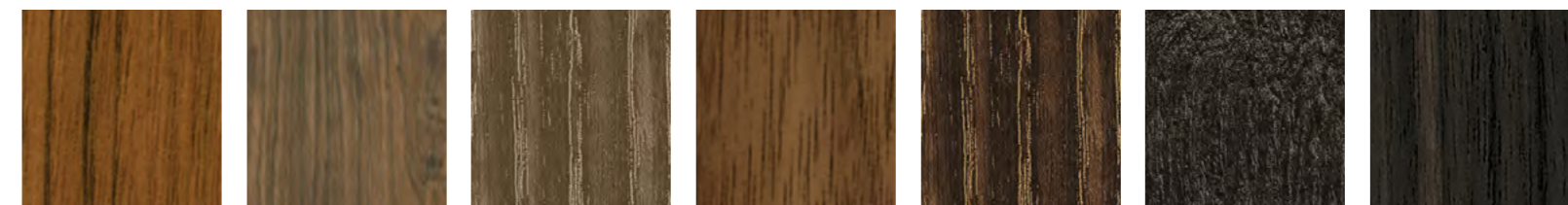
WG-657 EX WG-960 EX WG-1140EX



DW-1872 MT DW-2198 MT DW-1888 MT DW-1875 MT DW-2219 MT DW-1889 MT DW-2209 MT DW-1897 MT



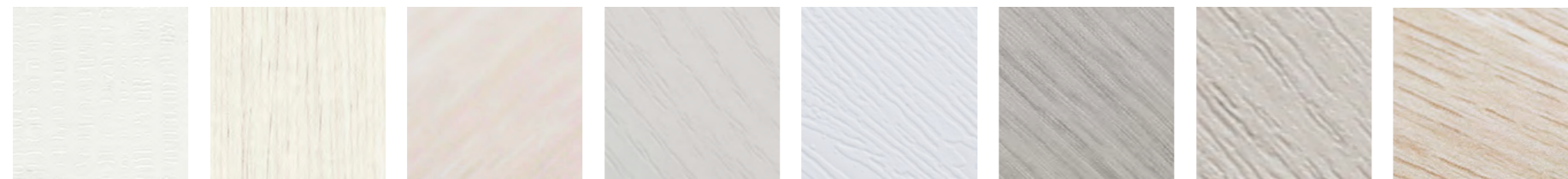
DW-1878 MT DW-1877 MT DW-1890 MT DW-1898 MT DW-2224 MT DW-2210 MT DW-1884 MT DW-1899 MT



DW-1891 MT DW-2226 MT DW-1886MT DW-1882MT DW-1885MT DW-1896MT DW-1992MT



WOOD FINISHES



AC02 W AL29 W NE63 W J17 W J14 W I9 W B50 W NE61 W



AG04 W AG20 W CT17 W H10 W H50 W I16 W B6 W AZ07 W



NE57 W B5 W AG14 W AL24 W AF03 W AL34 W AL14 W B8 W

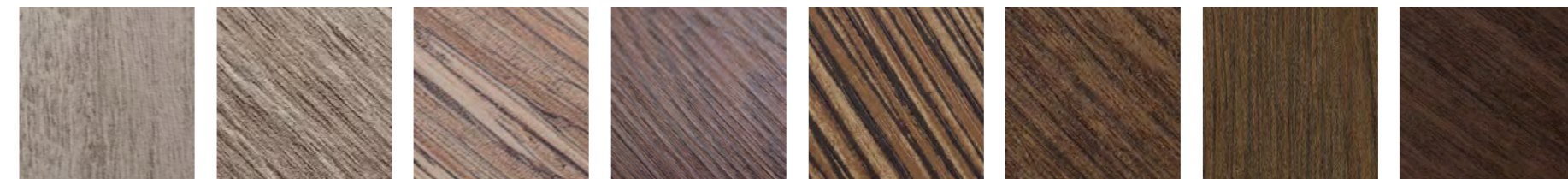


NE13 W AF08 W NE68 W B4 W H6 W H7 W H8 W I14 W

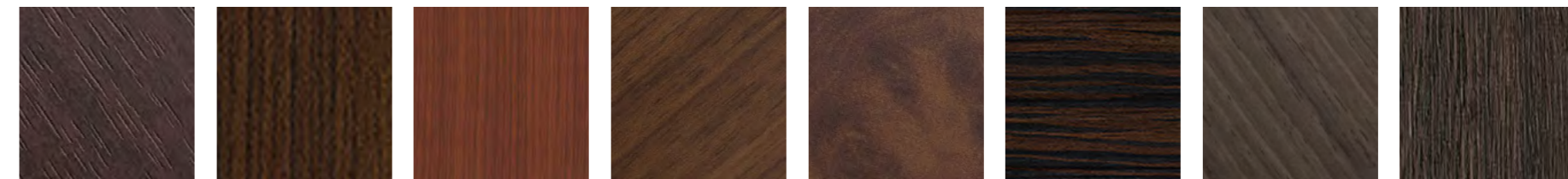


B3 W I13 W G0 W F5 W F4 W B1 W H4 W I11 W

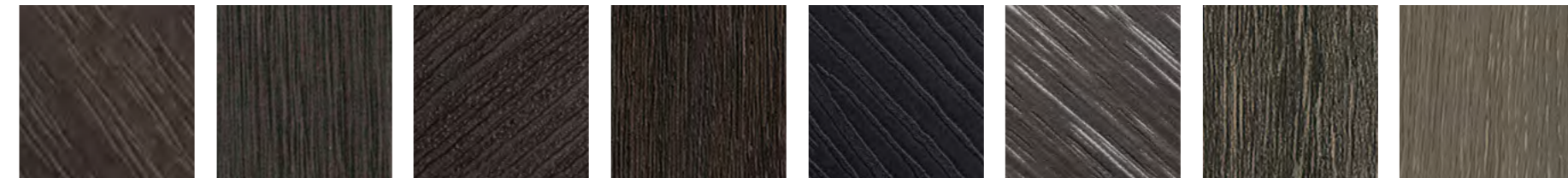
WOOD FINISHES



G6 W AA15 W D4 W AA12 W D3 W F6 W AA14 W D1 W



I7 W A2 ! W C2 W E4 W G3 W E1 W I10 W B9 W



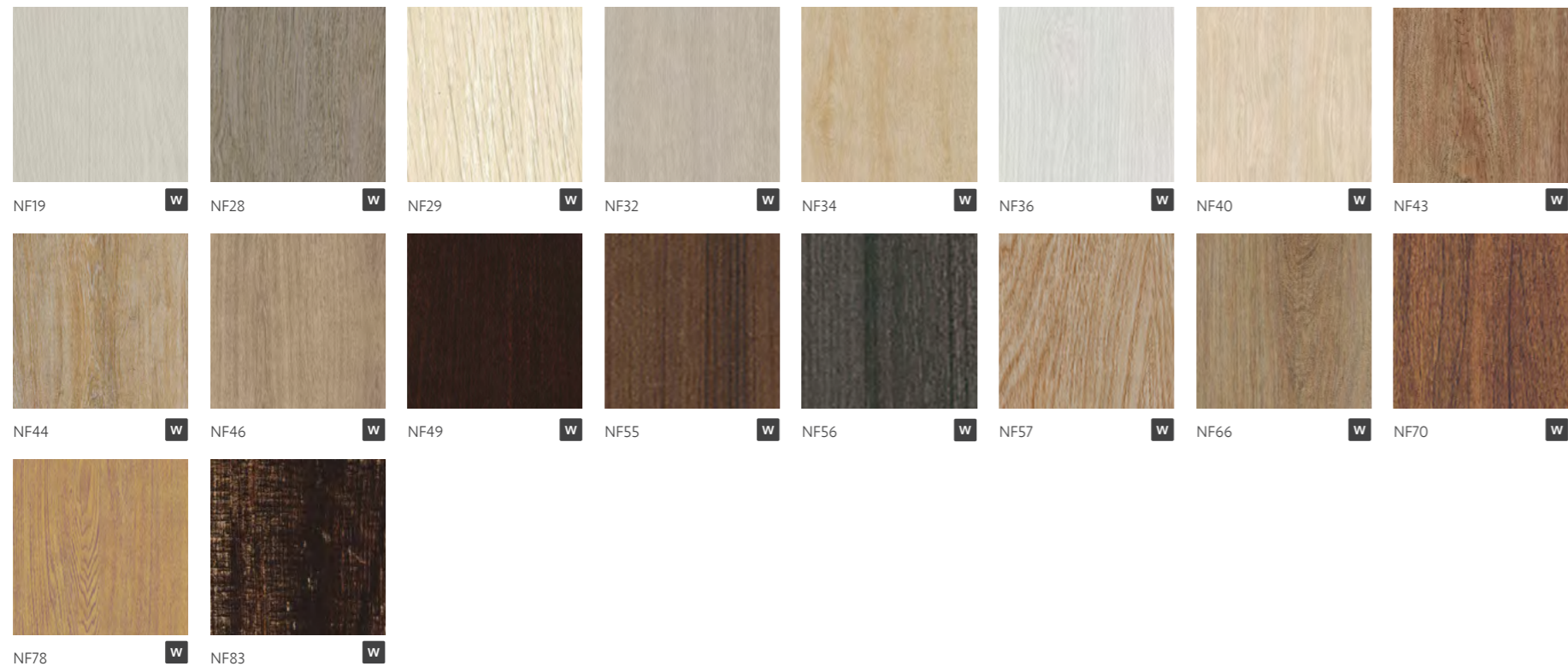
A1 W CT58 W F7 W G5 W J2 ! W H5 W G4 W CT69 W



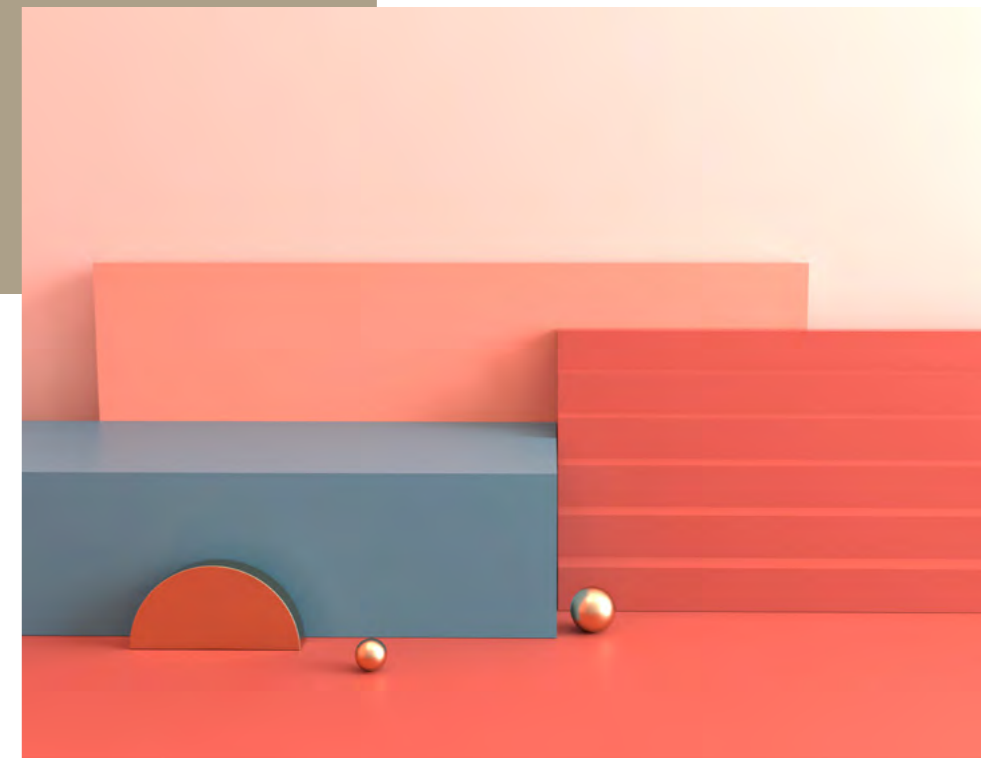
J18 W NE46 W AB05 W






WOOD FINISHES



COLOUR FINISHES



Performance varies dependent upon individual pattern construction. Please cross reference the symbols below each finish for application considerations.

-  Suitable for external application
-  Not recommended for use on compound curves / stretching
-  Overlaps preferred, splice joints not recommended



COLOUR FINISHES



PS-959	PS-1187	PS-1185	PS-983	PS-1436	PS-1186	PS-090	PS-031
PS-042	PS-091	PS-1438	PS-093	PS-022	PS-027	PS-034	PS-074
PS-293	PS-1005	PS-1440	PS-503	PS-955	PS-954	PS-971	PS-952
PS-950	PS-949	PS-992	PS-504	PS-1183	PS-999	PS-1904 MT	
PS-1989 MT	PS-1863 MT	PS-2098 MT	PS-1867 MT	PS-1866 MT	PS-2093 MT	PS-1869 MT	PS-1870 MT

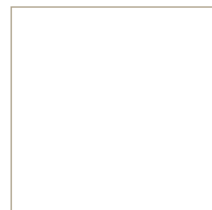
COLOUR FINISHES



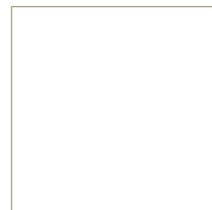
PS-1443	PS-912	PS-1444	PS-134	PS-141	PS-1821	PS-1822
PS-1446	PS-1010	PS-135	PS-914	PS-665	PS-139	PS-1447
PS-1450	PS-920	PS-506	PS-140	PS-668	PS-1825	PS-1826
PS-1454	PS-121	PS-1455	PS-2060	PS-1823	PS-1457	PS-1824
PS-1459	PS-910	PS-900	PS-1008	PS-1009	PS-151	PS-107



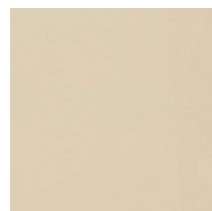
COLOUR FINISHES



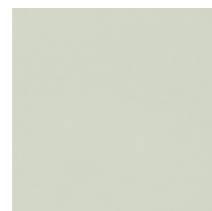
WH-111



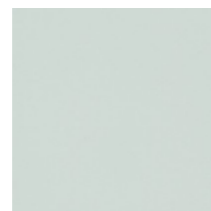
PWF-500



PS-096



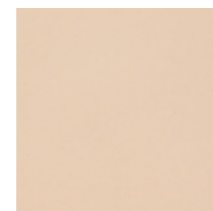
PS-719



PS-1448



PS-1452



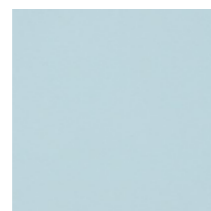
PS-112



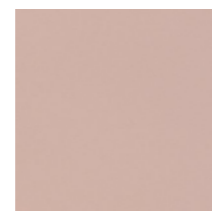
PS-1442



PS-116



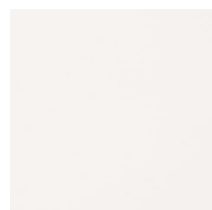
PS-713



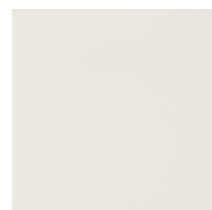
PS-281



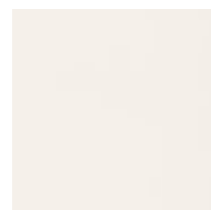
PS-1820



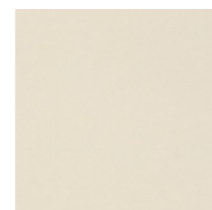
PS-959 EX



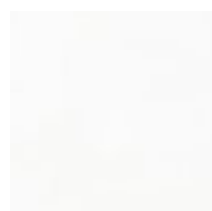
PS-976 EX



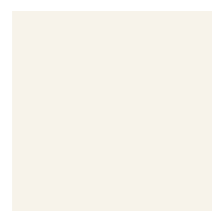
PS-957 EX



PS-090 EX



HG-1205



HG-1994



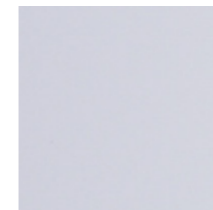
HG-1996



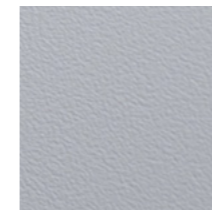
HG-1201



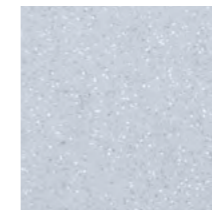
COLOUR FINISHES



J4



J3



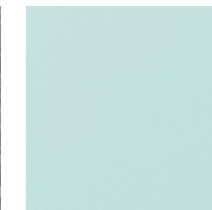
J7



M4



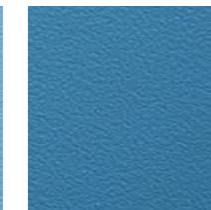
M6



NE54



O6



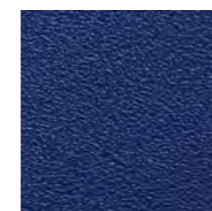
O4



NF06



O8



O2



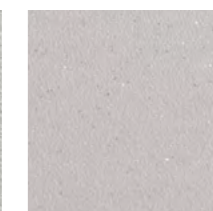
O7



M10



N3



J15



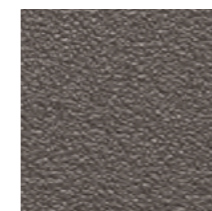
M7



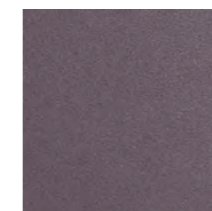
K6



K4



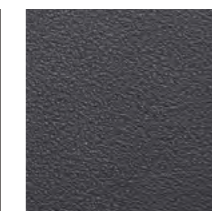
K5



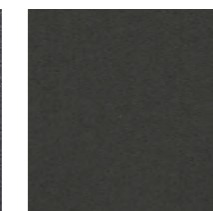
M50



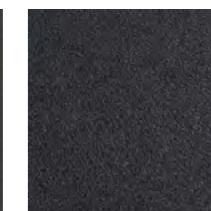
RM06



K2



RM29



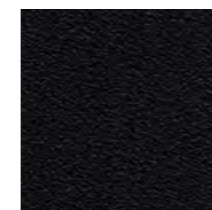
M9



NE83



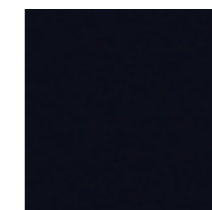
NF13



K1



J5

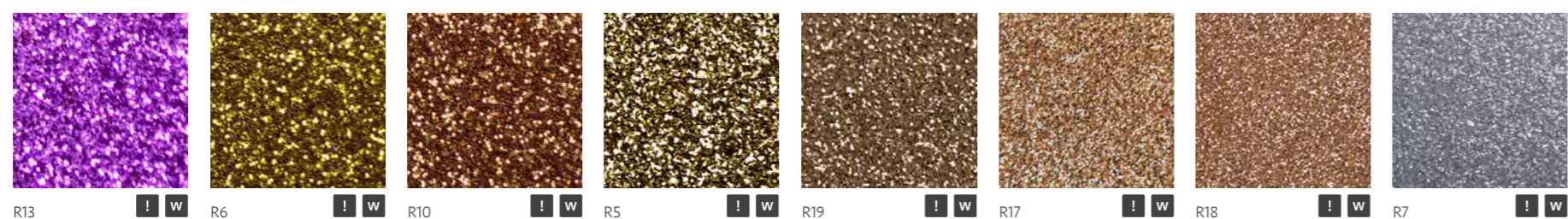
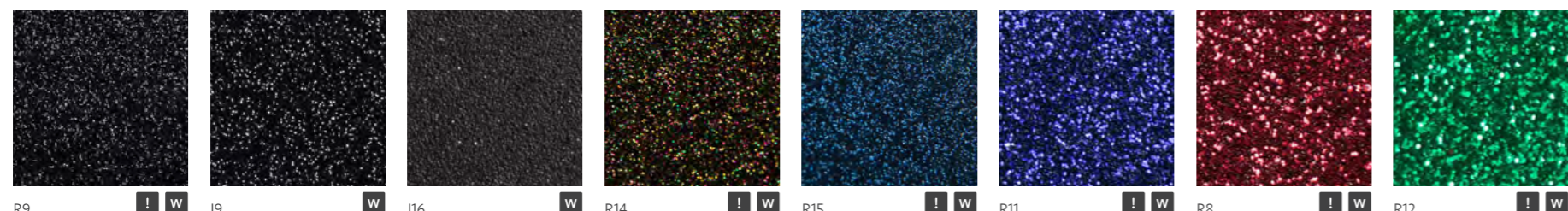
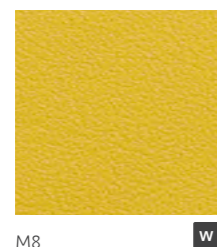
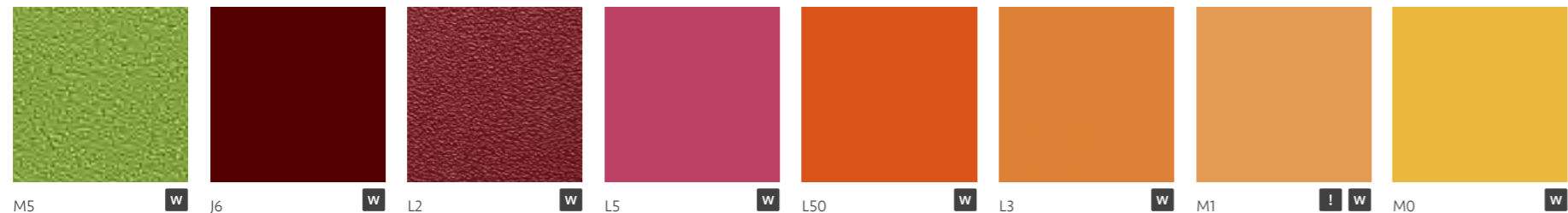


NF14







COLOUR FINISHES



METALLIC FINISHES



Performance varies dependent upon individual pattern construction. Please cross reference the symbols below each finish for application considerations.

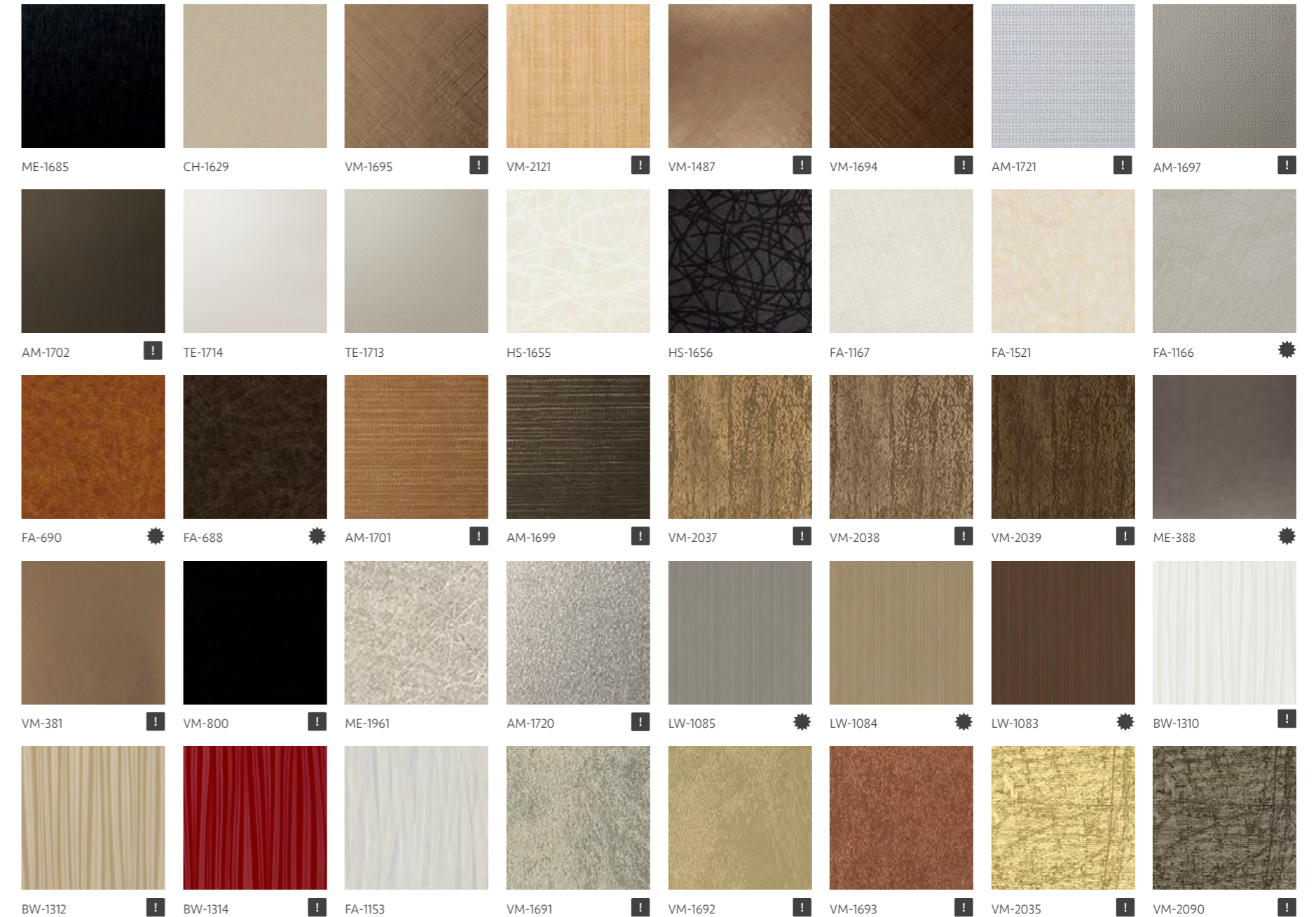
-  Suitable for external application
-  Not recommended for use on compound curves / stretching
-  Overlaps preferred, splice joints not recommended



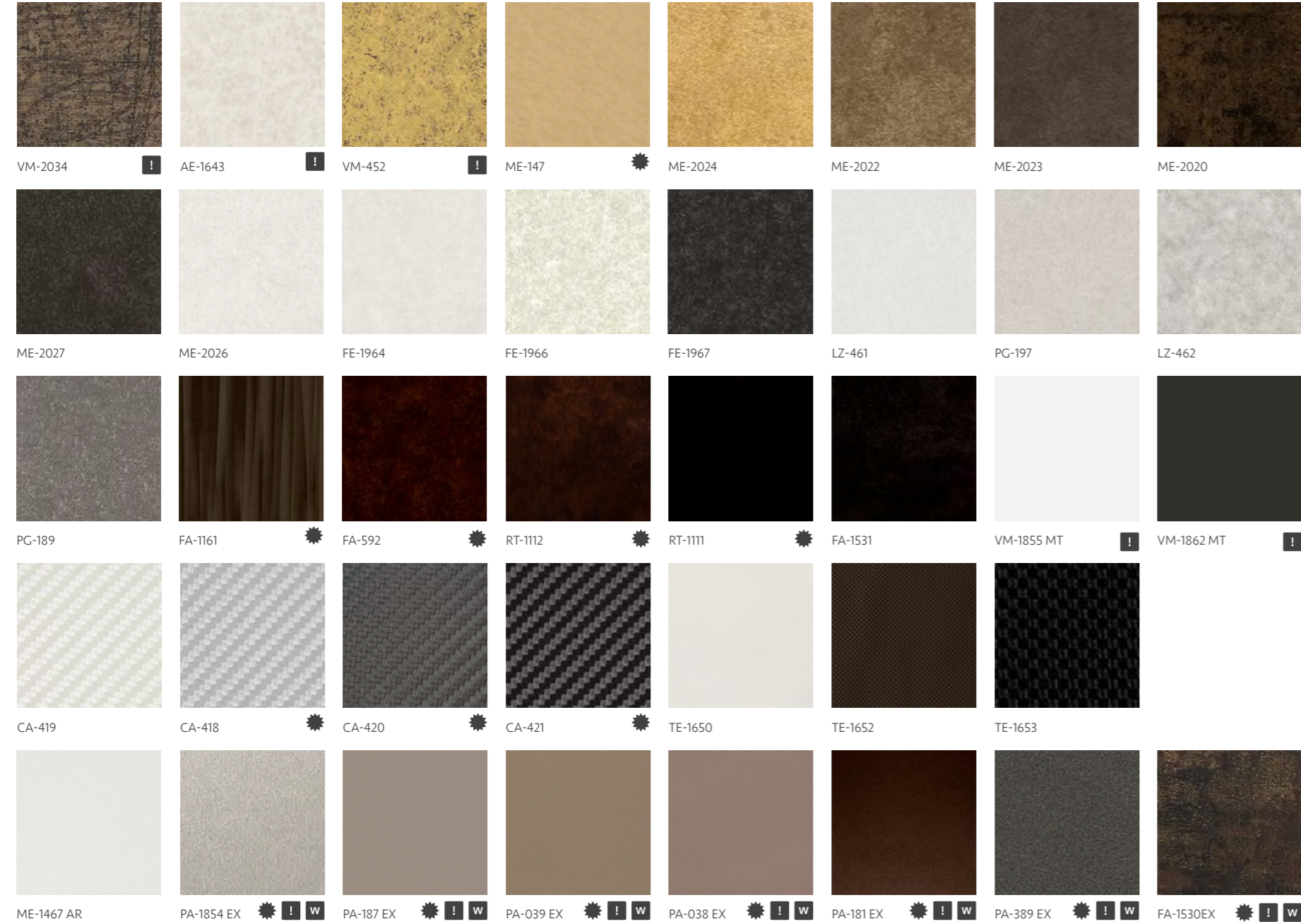
METALLIC FINISHES



METALLIC FINISHES



METALLIC FINISHES



METALLIC FINISHES





# STONE FINISHES



Performance varies dependent upon individual pattern construction. Please cross reference the symbols below each finish for application considerations.



Suitable for external application



Not recommended for use on compound curves / stretching



Overlaps preferred, splice joints not recommended

## STONE FINISHES


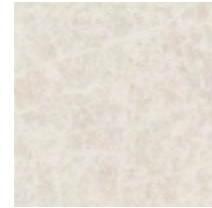


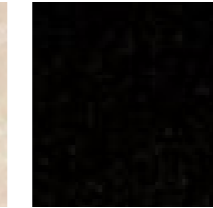
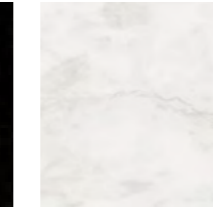


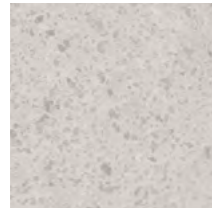
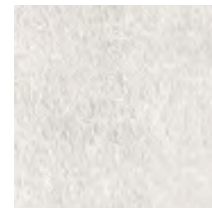
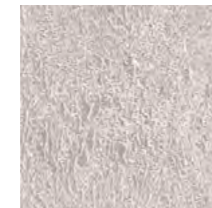

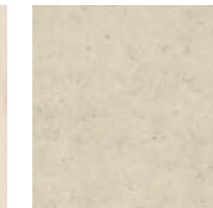

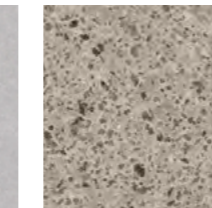
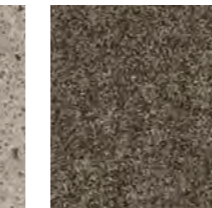

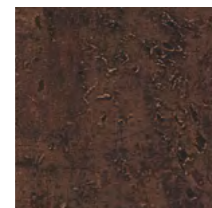
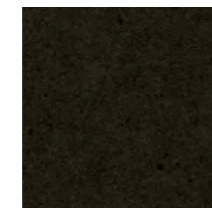
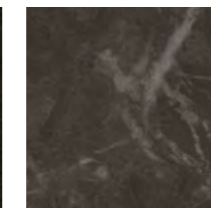

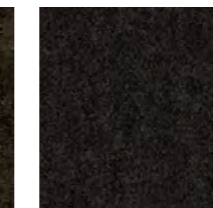



AE-1632	AE-1953	FA-1678	FA-1527	FA-1526	FA-1680	ST-1828	ST-1829
ST-737	AE-1637	AE-1634	ST-1831	AE-1639	CN-1623	CN-1958	AE-1638
CN-1622	CN-1621	ST-1586	AE-1635	FA-1962	AE-1719	AE-1633	AE-1951
AE-1956	ST-1830	AE-1717	AE-1718	AE-1645	AE-1952	AE-1640	AE-1642
AE-1641	PC-491	PC-1179	PC-1178	PC-758	PC-760		




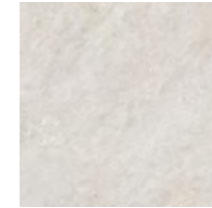
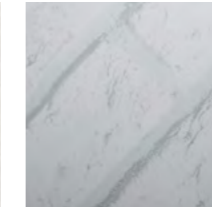
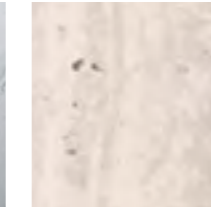




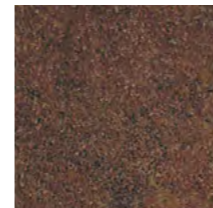

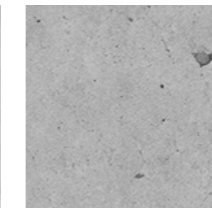
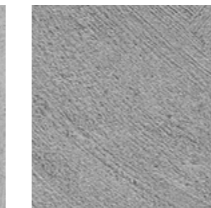
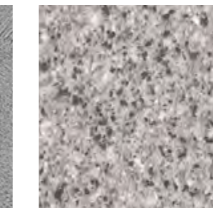
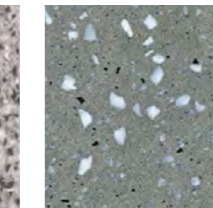
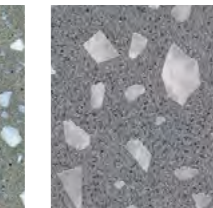
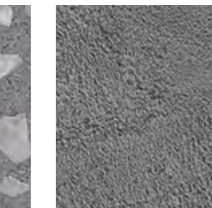
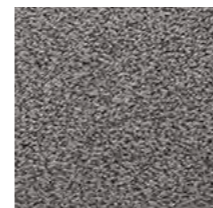
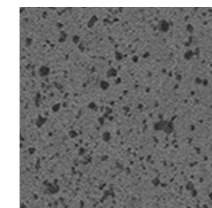

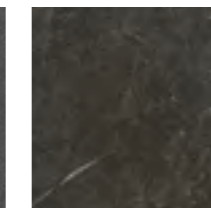
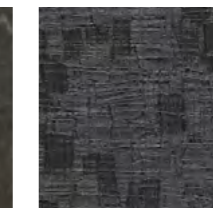
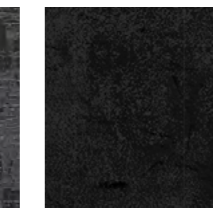
STONE FINISHES



 AE-1632EX ! W	 AE-1634EX ! W	 AE-1635EX ! W	 ST-736EX ! W	 ST-442EX ! W	 ST-1914MT !	 AE-1931MT !	 AE-1917MT !
 ST-1918MT !	 AE-1959MT !	 AE-1928MT !	 AE-1880MT !	 ST-1915MT !	 AE-1913MT !	 ST-1912MT !	 AE-1960MT !
 AE-1926MT !	 AE-1932MT !	 ST-1916MT !	 ST-1920MT !	 AE-1933MT !	 AE-1944MT !	 AE-1929MT !	

STONE FINISHES



 U26 W	 NG04 W	 W4 W	 MK15 W	 U25 W	 U9 W	 U27 W	 W11 W
 W6 W	 NF99 W	 U19 W	 NE24 W	 U7 ! W	 NG02 W	 NE22 W	 NE26 W
 NE11 W	 NE28 W	 U20 W	 NF98 W	 U22 W	 U10 W		





# FABRIC FINISHES



Performance varies dependent upon individual pattern construction. Please cross reference the symbols below each finish for application considerations.



Suitable for external application



Not recommended for use on compound curves / stretching


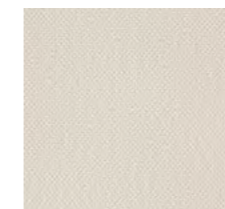
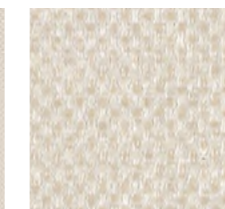
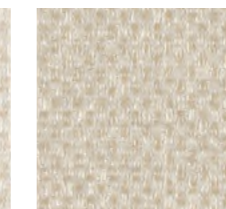
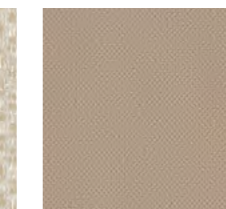
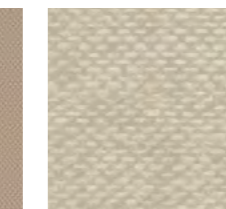




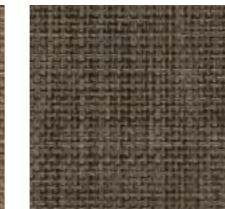

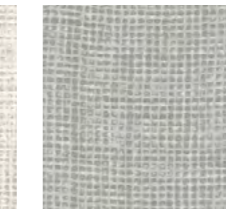
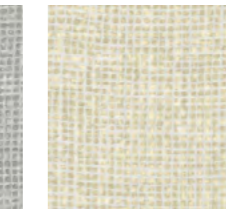
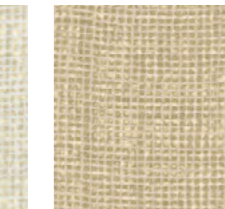
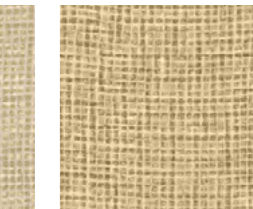









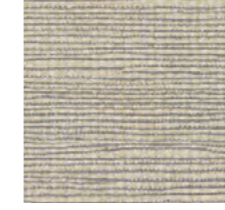
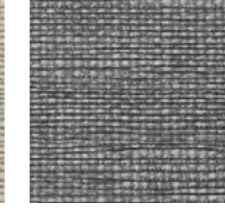
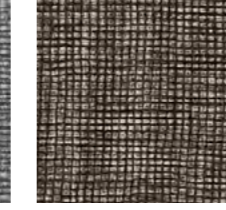
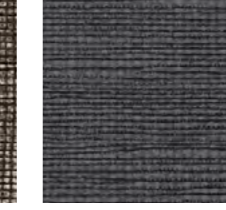


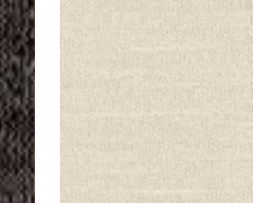


Overlaps preferred, splice joints not recommended



## FABRIC FINISHES



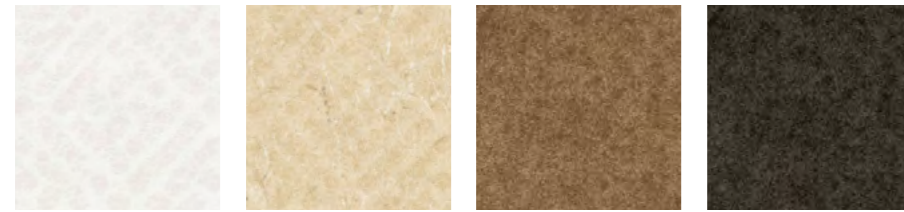
 NU-1942 MT !	 FE-804 !	 FE-805 !	 FE-813 !	 FE-801 !	 NU-1934 MT !	 NU-1935 MT !	 NU-1937 MT !
 NU-1936 MT !	 NU-1940 MT !	 NU-1939 MT !	 NU-2002	 NU-2003	 NU-2008	 NU-2004	 NU-2011
 NU-2005	 NU-2010	 NU-2009	 NU-1237 !	 NU-1793 !	 NU-1794 !	 NU-1239 !	 NU-1240 !
 NU-1785 !	 NU-1788 !	 NU-1786 !	 NU-2001	 NU-1787 !	 NU-1795	 NU-1789 !	 SI-1686



FABRIC FINISHES



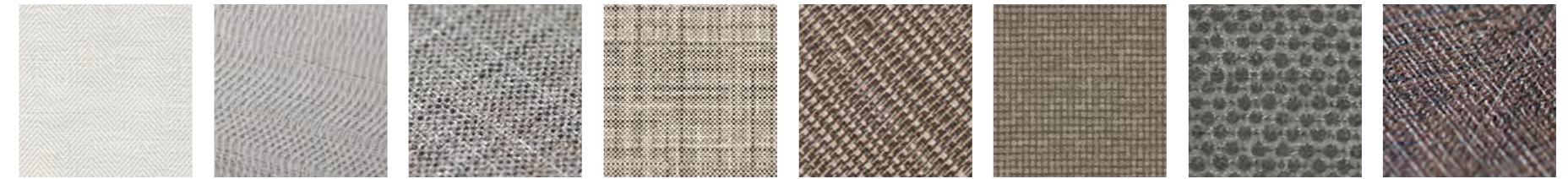
SI-1232 NU-2006 NU-2007 SI-1235 SI-1613



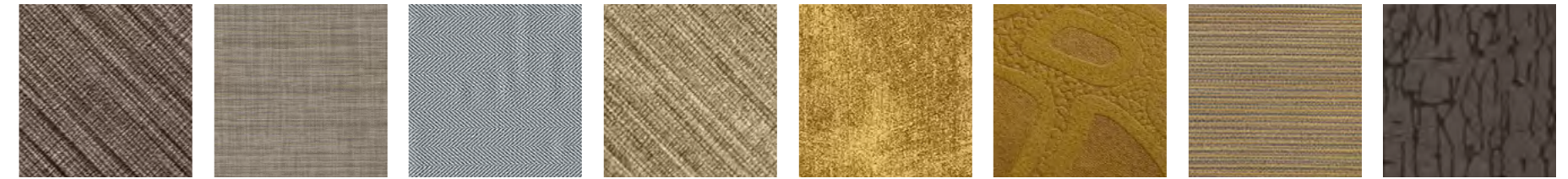
FE-1731 FE-1732 FE-1729 FE-1730



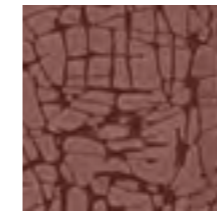
FABRIC FINISHES



NG11 MK18 NE37 NE38 T10 NE20 MK21 NE33



T12 NG07 NG10 T51 AL09 W2 NG13 T7



T8








# LEATHER FINISHES

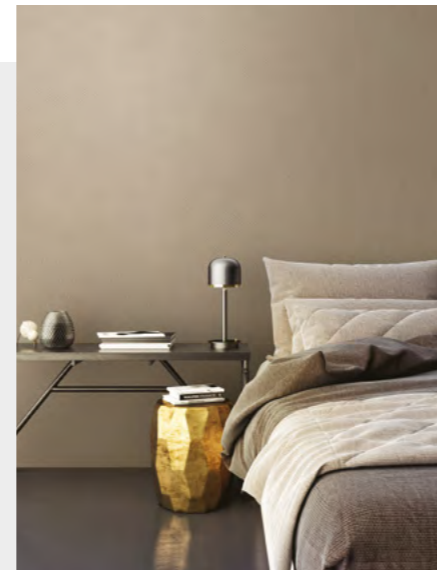


Performance varies dependent upon individual pattern construction. Please cross reference the symbols below each finish for application considerations.

 Suitable for external application

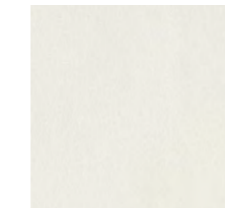
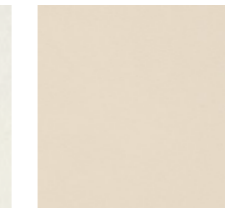

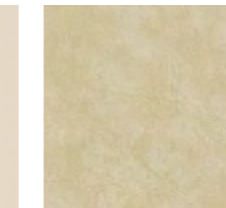
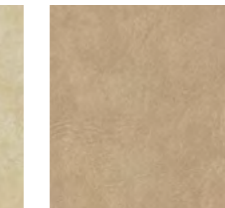

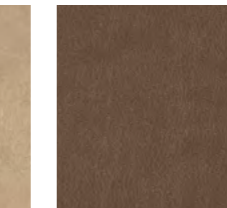



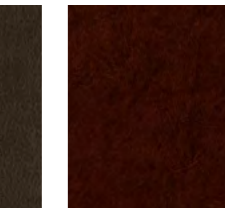


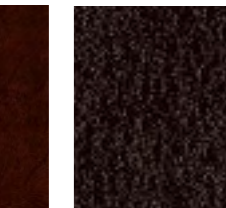

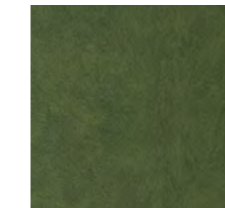



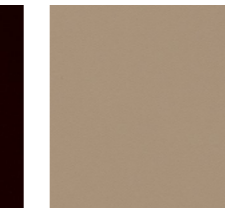


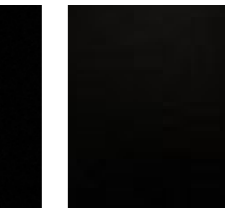




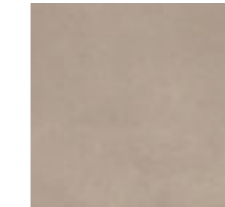

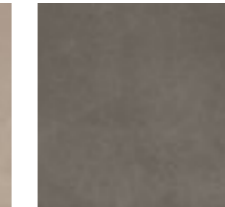

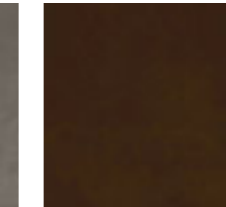




 Not recommended for use on compound curves / stretching

 Overlaps preferred, splice joints not recommended



## LEATHER FINISHES

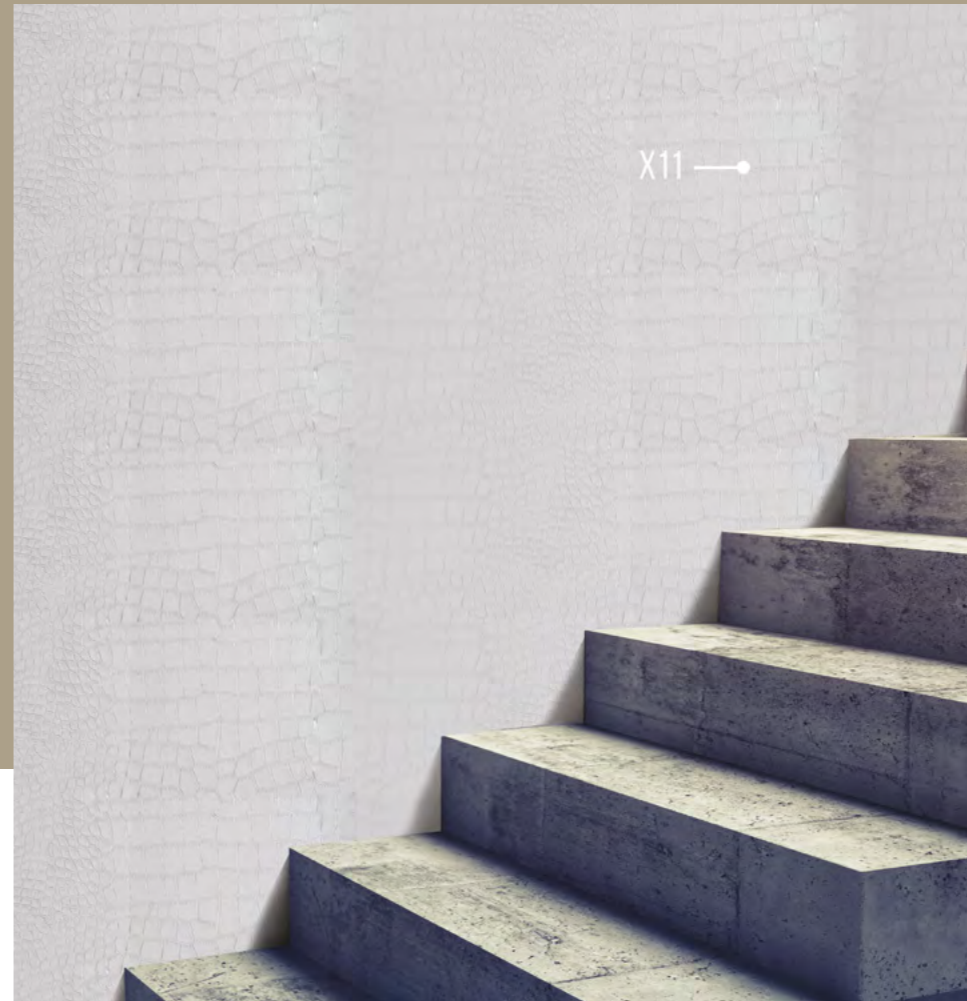
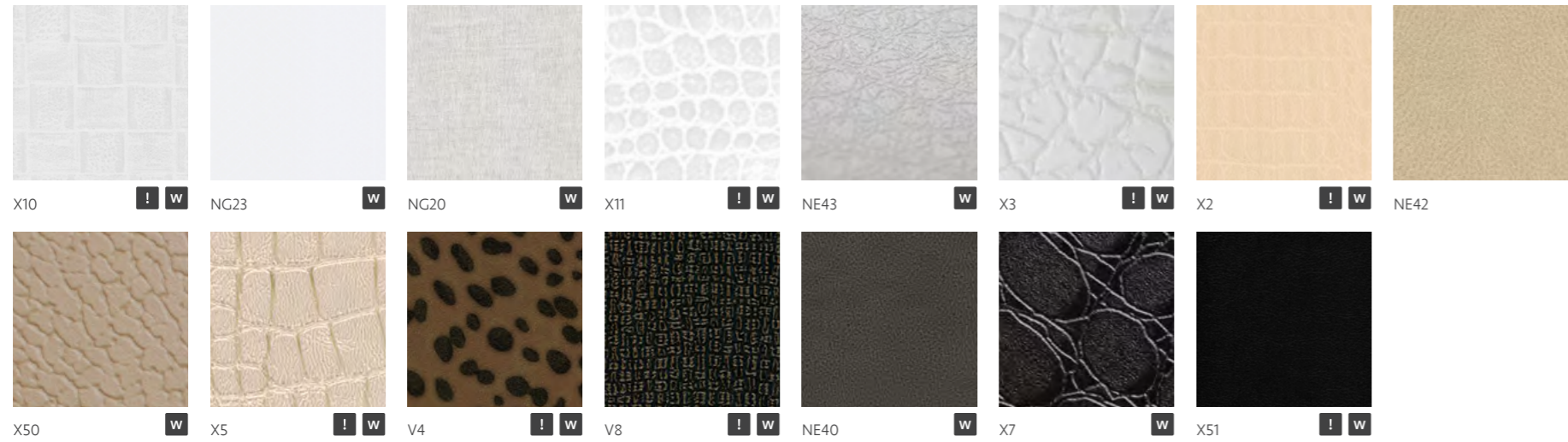


 LE-1105	 LE-1552 	 LE-018	 LE-2128 	 LE-1109 	 LE-1108 	 LE-517  	 LE-1106 
 LE-2741	 LE-2782 	 LE-1555	 LE-1229	 LE-1228	 LE-1231	 LE-1171 	 LE-1551
 LE-1104 							
 SU-2232 MT 	 SU-2233 MT 	 SU-2231 MT 	 SU-2234 MT	 SU-2235 MT 			





LEATHER FINISHES





# TECHNICAL SPECIFICATIONS

The use of architectural film has become more prevalent over the last few years as there has been a shift in attitude toward using sustainable solutions and methods within the construction sector.

Wrapping doors or case goods instead of ripping out and sending to landfill is a powerful statement for any stakeholders within a refurbishment scheme.

We recommend you discuss all technical considerations for your project with one of our skilled installation partners. Please contact us to organise a consultation or trial application with a member of our installation network



## DURABILITY

Due to the number of finishes available, durability varies between patterns and brands. Cover Styl' finishes typically last 10 years, standard 3M DI-NOC has a durability of 5 years for exterior applications but up to 12 years for indoor use. The specialist exterior range however is expected to last 10 years+ ensuring protection against defects in fading, peeling, discoloration or loss of adhesion.

## ABRASION RESISTANCE

Superior to many common wall surfaces such as paint/wallpaper, an equivalent level of HPL. There are additional specialist ranges also available for high traffic areas, or where greater protection is sought.

## IMPACT RESISTANCE

Performance is superior to many common wall surfaces such as paint/wallpaper. However, film surfaces can be dented if sufficient force is applied. Impact resistance is highly dependent on the strength of the substrate material onto which it is applied. As it is a vinyl, it offers a degree of cushioning on impact, where harder substrates such as laminates may crack with the same impact. However, the beauty of architectural film, is that any damage over its lifetime can be repaired with an invisible patch, without having to remove or replace any expensive panels.

## CLEANING

Architectural films are made from durable PVC, meaning they are wipeable and practical. They are also resistant to staining by common substances e.g. food or household cleaners. Full technical spec sheets are available on request.

## FIRE CERTIFICATION

Architectural films meet all building and IMO regulations with fire certifications available across the range. Should you require specific information by patterns, we can put you in touch with our technical department. Fire test results vary by finish and application substrate, with most classified as class B or C with low dripping and emissions.





**ARCHITEXTURAL™**

*Surface. Designed.*



For more information visit  
**[www.architextural.co.uk](http://www.architextural.co.uk)**

01833 690305

[info@architextural.co.uk](mailto:info@architextural.co.uk)

[www.architextural.co.uk](http://www.architextural.co.uk)



**William Smith Group 1832** Grove Works Queen Street Barnard Castle DL12 8JQ

PART OF **WILLIAM SMITH GROUP 1832**

